

Treble Mandola

Holiday Music through the Centuries

Pastorella # 4.

Valentin Rathgeber (1682-1750)
arr. Phillip Clark

Allegretto ♩ = 96

pizz. *arco* 6

mf

8 *f* *p*

16 *cresc.* *f*

24 27

31 35 *p* *mf*

39 *f* *mf* *cresc.*

46 *f*

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6

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Mandocello, Mandobass

Allegretto ♩ = 96



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Allegretto ♩ = 96

6

Violin I *mf* *arco*

Violin II *mf* *arco*

Viola *mf* *arco*

Violoncello *mf* *arco*

8

Vln. I *f* *p* *cresc.*

Vln. II *f* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

17

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

25 27 *arco*

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco* *pizz.* *arco*

Violins I and II, Viola, and Cello/Double Bass, measures 32-35. The score shows a transition from piano (p) to mezzo-forte (mf) dynamics. The Violins I and II parts feature a melodic line with a crescendo leading into a new phrase at measure 35. The Viola and Cello/Double Bass parts provide harmonic support with a similar dynamic shift.

40

Vln. I

f

mf

cresc.

Vln. II

f

mf

cresc.

Vla.

f

mf

cresc.

Vc.

f

mf

cresc.

This musical score shows measures 47 through 50 of the first movement of Beethoven's Violin Concerto No. 1. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 47:** Vln. I and Vln. II play eighth notes. Vla. plays a half note. Vc. plays a half note.
- Measure 48:** Vln. I and Vln. II play eighth notes. Vla. plays a half note. Vc. plays a half note.
- Measure 49:** Vln. I and Vln. II play eighth notes. Vla. plays a half note. Vc. plays a half note.
- Measure 50:** Vln. I and Vln. II play eighth notes. Vla. plays a half note. Vc. plays a half note.

The score features various musical notations such as treble and bass clefs, time signatures, dynamic markings (*f*), articulation marks (accents), and phrasing slurs. A repeat sign is present at the end of measure 50.